

Jacques Kuba Séguin: MiGRATIONS

Technical Chart

6 Musicians:

Trumpet
Tenor sax
Vibraphone
Piano
Double Bass
Drums

Trumpet – 1 ATM-35 audio technica + 1 SM58 (talking)

Tenor Sax– 1 ATM-35 audio technica

1 Monitors “M”

Piano/KB:

accoustical piano (if possible)

OR **KEYBOARD (Nord stage 88, Fender Rhodes, Wurlitzer)** + fender hot rod deluxe amplifier

- SM57 microphone or SENNHEISER e609 (in front of amplifier)

1 Monitors “M”

Vibraphone:

- 2 Overheads & 2 big microphone stand (SM81 or better)

1 Monitors “M”

Bass:

Gallien-Krueger bass amplifier

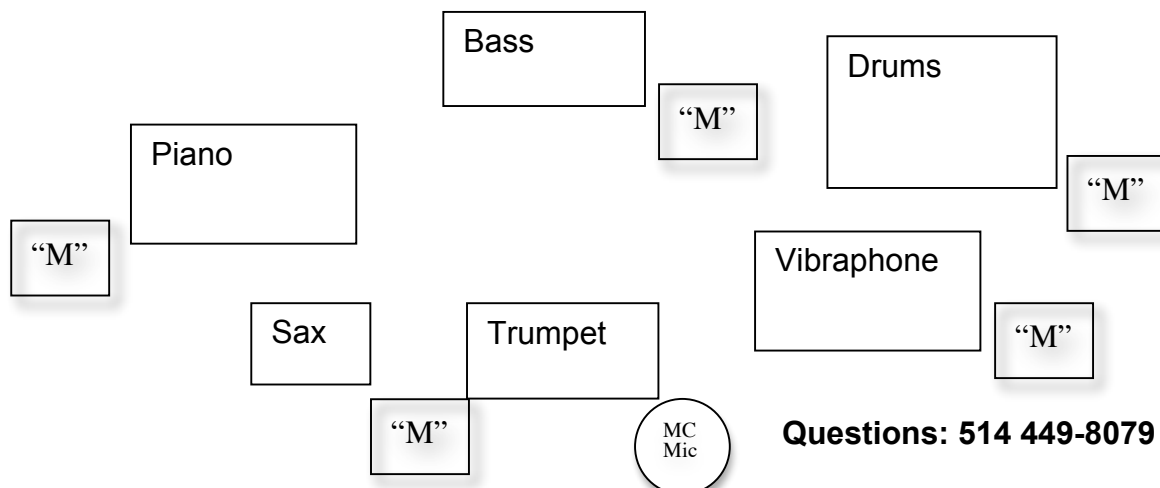
1 Monitor “M”

Drums: 2 Overheads, 4 dynamic microphones

- 2 Overheads & 2 big microphone stand
- 1 Snair drum (dynamic) & 1 short microphone stand
- 1 Toms (dynamic) & 1 short microphone stand
- 1 Floor tom (dynamic) & 1 short microphone stand
- 1 Kick (dynamic) & 1 short microphone stand

1 Monitor “M”

Band disposition on stage:



Questions: 514 449-8079

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: BACKLINE

- **Bass amplifier**

- **Acoustical Piano**
 - OR
 - *Electric piano* with guitar amplifier

- **Vibraphone**

- **Drum kit**

If there is any questions please contact me @:
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